

Bianca Bruce

ICACM

International Casting & Creative Management
Sydney, NSW 2010

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Diversity, Authenticity and Visibility

W: <http://www.icacm.com.au>

Biography

Melbourne-born and raised, Bianca Bruce's love for theatre and performing started when she joined her family dance school at age 2.

Recently, she has been seen as Pam in "50 Shades! The Musical Parody", for which she returned for their 2020 Australian tour, as well as in the sold out season of "Mad World", a brand new and completely unique immersive musical theatre experience.

Previously, Bianca has also appeared in the Australian Premiere cast of "In the Heights" as Camila including a return season; featured as the Female Cover for StageArts "Falsettos", as Ethel in StageArts Australian Premiere Production of "Memphis the Musical", toured to Singapore for the Singapore Children's festival and has performed in a number of Melbourne Fringe Festival Shows.

ICACM's overall pedagogy of celebrating diversity and broadening cultural representation really speaks to Bianca personally.

D.O.B: 24 Jul 1988
Age Range: 25 - 40
Height: 168 cm
Hair: Dark Brown
Body Type: Curvy
Ethnicity: Indian/Anglo

Experience

THEATRE

2020 "50 Shades: The Musical Parody" Australian Tour, Musical, David Venn Enterprises, Melbourne (Pam) Dir: David Venn

2019 "50 Shades: The Musical Parody", Musical, David Venn Enterprises, Melbourne (Pam) Dir: David Venn

2019 "Mad World", Immersive MT, David Butler Studios, Melbourne (CC. Di Montez) Dir: Lauren McKenna

2018 "Mad World", Immersive MT, David Butler Studios, Melbourne (CC. Di Montez) Dir: James Cutler

2018 "Falsettos", Musical, StageArt, Melbourne (Female Standby) Dir: Tyran Parke

2017 "Memphis the Musical - Australian Premiere", Musical, StageArt, Melbourne (Ensemble/Gladys Cover) Dir: Dean Dreiburg

2017 "Bed Rekoning", Musical, Darwent & Gray, Melbourne Fringe Festival (Corina) Dir: Caleb Darwent

2017 "Slow Dance Social", Performance, Slow Dance Social, Melbourne (Featured Singer)

2016 "Saturdays at ROC'S", Performance, Melbourne (Regular Piano Lounge Singer)

2016 "Slow Dance Social", Performance, Slow Dance Social, Melbourne (Featured Singer)

2016 "The Adulteresses", Musical, Mama Alto Productions, Melbourne Fringe Festival (Julie) Dir: Caleb Darwent

2016 "In the Heights", Musical, StageArt, Melbourne (Camila) Dir: James Cutler
2015 "The Boy from Oz", Musical, Babirra Music Theatre, Melbourne (Trio) Dir: Chris Bradtke
2015 "In the Heights - Australian Premiere", Musical, StageArt, Melbourne (Camila) Dir: James Cutler
2014 "Legally Blonde", Musical, CLOC, Melbourne (Enid) Dir: James Rooney
2013 "The Balinese Princess and the Funky Monkey", Musical, Eventive One, Singapore Tour (Nanny) Dir: Lela McGregor
2012 "The History Boys", Play, Four Letter Word Theatre, Melbourne (Mrs Lintott) Dir: Angus Cameron
2011 "Cosi", NIDA, Melbourne (Cherrie) Dir: Luciano Martucci
2011 "The Balinese Princess and the Funky Monkey", Cultural Infusion, Melbourne (Nanny) Dir: Lela McGregor

TV/FILM

2018 Leftfield Wines, Commercial, Broeren Productions, (Party Guest) Dir: Lauren Broeren
 pi8
2018 Coles Car Insurance, TVC, Flinders Lane, (Team Member) Dir: Ted Horton
2012 "Six Seeds", TV Pilot, We Like Rob, Melbourne, (Slightly Curvy Chick) Dir: Nadia Tass
2012 "Six Seeds", Web Series, We Like Rob, Melbourne, (The Girlfriend) Dir: Charles Hopkins
2012 "Like it Was Yesterday", Short Film, [DS²], Melbourne (The Counsellor) Dir: Brett D'Souza

Voice-Over

2020 Envato Elements Countdown Series, Youtube Listicles, Envato Elements, Dir: Lauren Broeren

Education

2020 Vocal tutelage, Chris Nolan, Melbourne
2011 The Actor - NIDA, Luciano Martucci/Shawn Goss/ Nick Coughlan, Melbourne
2007 - 2011 Bachelor Arts (Drama/Dance)/Bachelor Teaching, Deakin University, Jo Raphael, Melbourne
2007 - 2008 Vocal tutelage, Jon Weaving, Melbourne
2004 - 2006 Vocal tutelage, Lee Abrahmsen, Melbourne
1992 - 2003 Tap/Jazz/Theatrical Dance, Betty Bruce School, Betty Bruce, Melbourne

Skills

- Languages: English (fluent)
- Accents: Australian, American (Standard/Californian/Southern/New York), English (Standard/Cockney), Irish, Spanish
- Film, TV & Theatre: Singing, Acting, Dancing, Voiceover, Presenting, Corporate
- Vocal Range (E3- C6) : Soprano/Mezzo
- Dance Styles: Jazz, Tap, Musical Theatre
- Licences' Held: Open Driver's licence
- Accreditation: Victorian Institute of Teachers Registration (in place of WWCC)

Links

Website: <https://bianca-bruce2.wixsite.com/biancabruce>

Youtube Channel: <https://www.youtube.com/channel/UC1nMGuBCdAKgk6oY9c47v3Q>

Other video Links: https://youtu.be/Fmffa-Oey_Y?t=5212